

# **Costume Design: Techniques Of Modern Masters**

**By Lynn Pecktal**

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culture and fashion shifted from Versailles and costume ideas and materials were able to spread lace, and techniques such as slashing and puffing were

<https://historyofeuropeanfashion.wordpress.com/>

### **Costume Design During the French New Wave and its -**

Transcript of Costume Design During the French New Wave and its Modern costume designers can be Print. Pecktal, Lynn. Costume Design: Techniques of

<https://prezi.com/dnvx1cgvnby/costume-design-during-the-french-new-wave-and-its-influence-on-the-new-woman/>

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### **Costume design - Wikipedia, the free encyclopedia -**

Costume design should not be confused with In 1923 the first of a series of innovative modern dress Creativity techniques; Critical; Design

[http://en.wikipedia.org/wiki/Costume\\_design](http://en.wikipedia.org/wiki/Costume_design)

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and more modern than either. acting as the liaison between management and design. Again, This online masters degree in human resource Lynn asked the

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and applique techniques such as drawing with a fabric pen the dancer will typically wear the costume so that the design will not be Modern; Postmodern;

[http://en.wikipedia.org/wiki/Dance\\_costume](http://en.wikipedia.org/wiki/Dance_costume)

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and famed author and designer Lynn Pecktal, Costume Design, Techniques of Modern Masters (Pecktal, and Costume Design: Techniques of Modern Masters. <http://www.lightingandsoundamerica.com/news/story.asp?ID=M0HDQD>

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